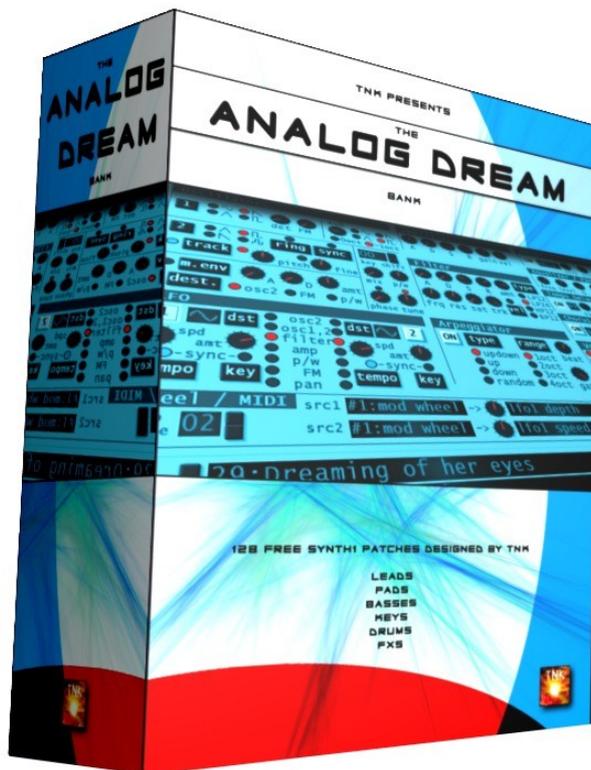


TNK Présents

THE
ANALOG DREAM
SOUNDBANK

For Ichiro Toda's Daichi labs Synth1 VSTi

(v1.12 or more)



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1 – introduction

Thanks for downloading the Analog dream soundbank for Ichiro Toda's Daichi labs synth1 VSTi (v1.12 or more). I hope you'll enjoy those carefully crafted patches, and that you'll have fun and that you'll do great music with them ☺

It contains 128 sounds in various genres : leads, pads, basses, keys, FXs,...

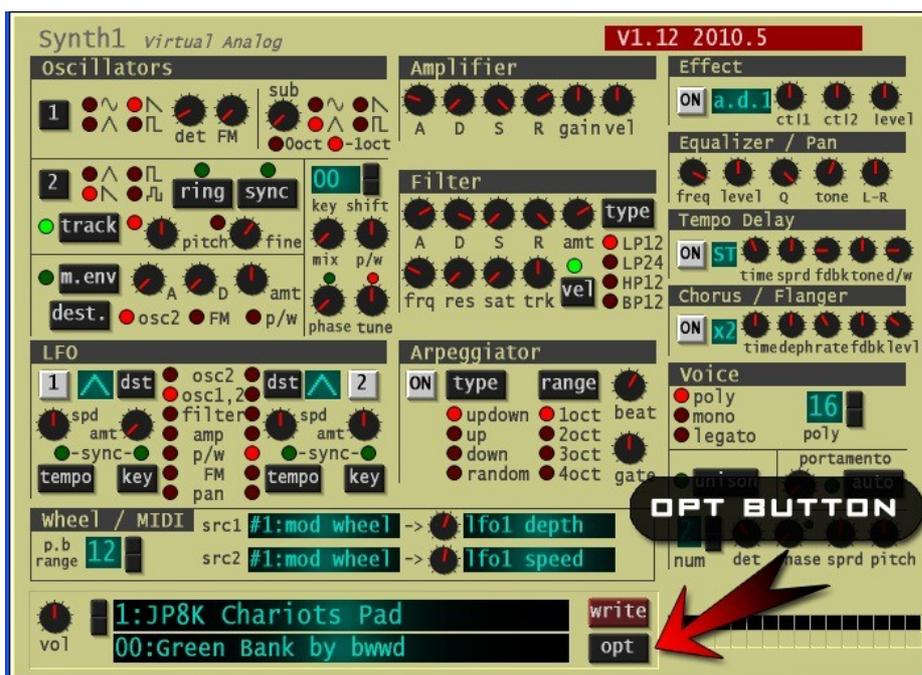
2 – How to install

This document assumes that you already have Synth1 installed on your computer (and registered to your DAW). If you haven't got this fabulous VSTi virtual analog synth, download it from it's creator's website :

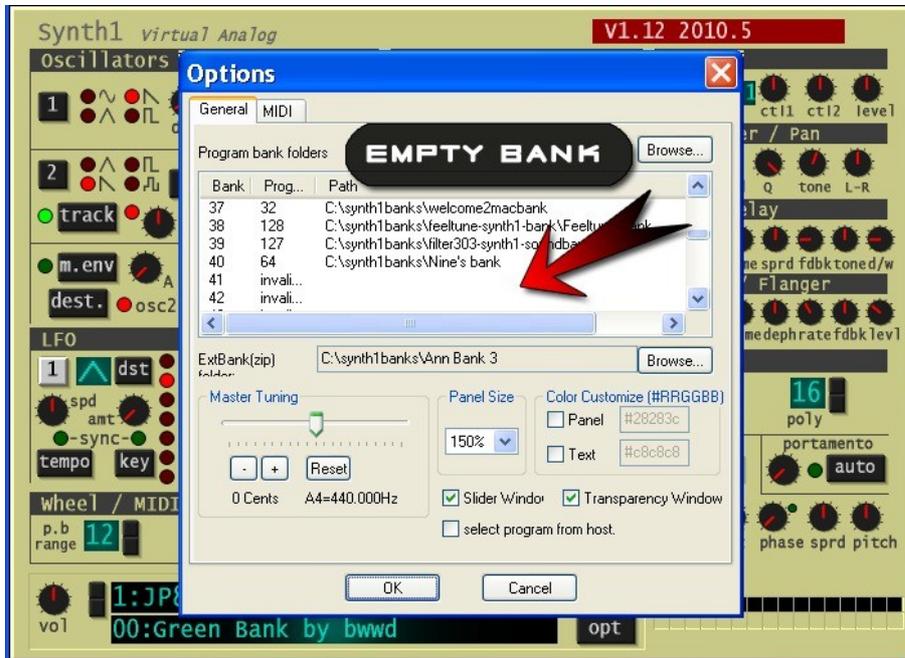
<http://www.geocities.jp/daichi1969/softsynth/>

OK, so here we are :

1 : Run a Synth1 instance and hit the « OPT » button down there :



2 : Browse the program bank folders in search for an empty (invalid) soundbank (or choose an already existing bank if you want to replace it – this operation does not alter neither the previous nor the Analog Dream bank) and click on it.



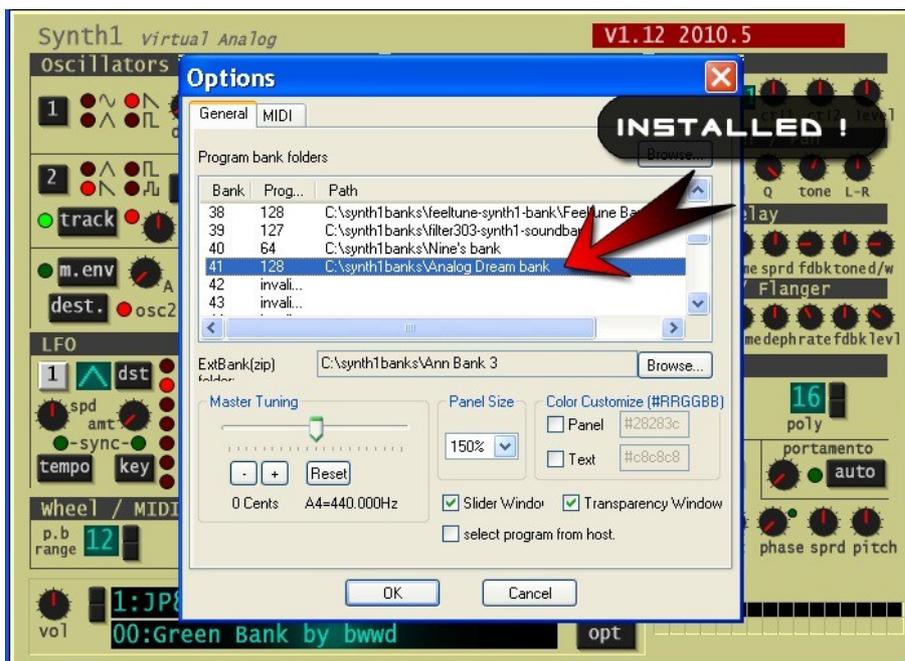
3 : Now browse your harddisk(s) for where you put the Analog Dream soundbank.



4 : You found it ? Click on it to install it ...



... done !



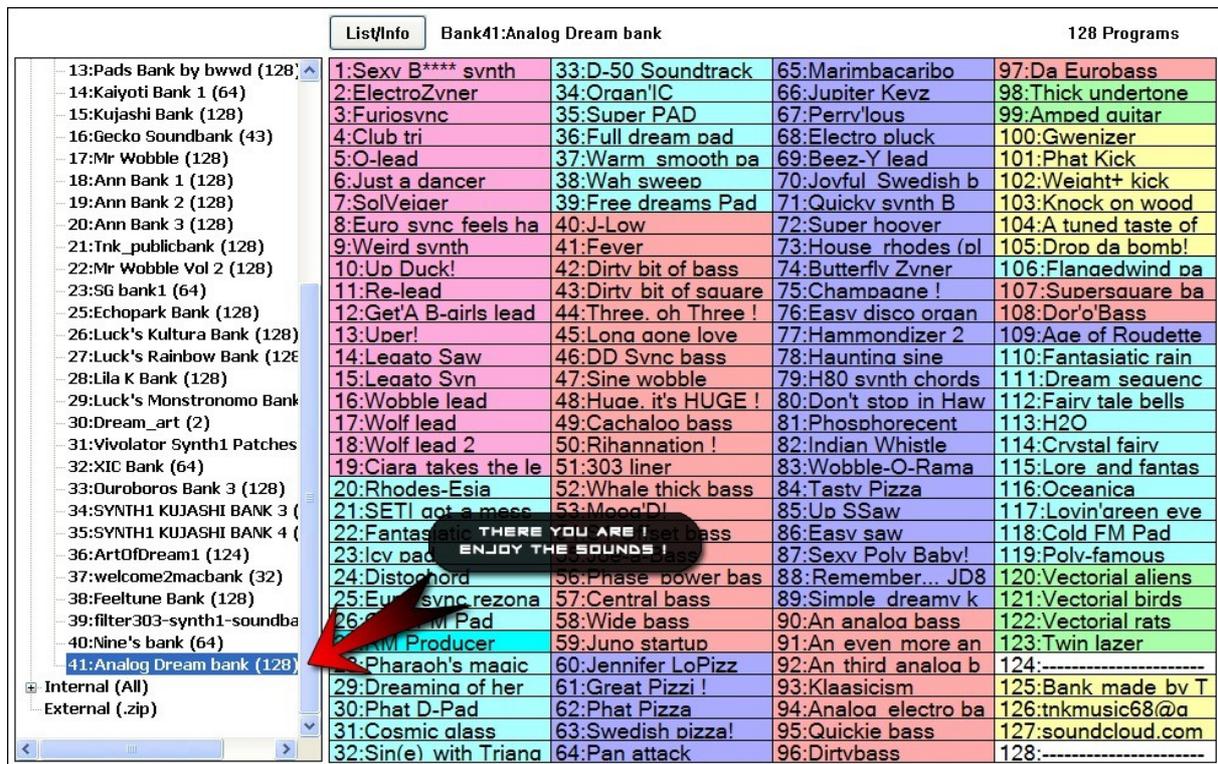
5 : Now that your bank is installed, you want to play around with the sounds, right ? OK so browse among your installed banks to find it. To browse among installed banks, click on the current bank used by Synth1 (Green bank by bwwd in the case of this graphic)



6 : The bank browser opens. Browse the left part of the window to find the Analog dream soundbank and click on it.



7 : Tadaa ! You're done ! Click on the Analog dream bank. The 128 patches list displays itself. Choose one and have fun !



3 – Legal

This soundbank is provided « as is ». You can use it's patches (even in commercial productions), tweak the sounds, do whatever to them ! This bank is information, and informations wants to be free ! (so shall it remain, free to use for anyone !)

Don't use it at a too high volume, to preserve your hardware... and your hearing !

Anyway, I won't accept any liability in case of any known or yet unknown problem that might happen because of the use of this soundbank.

The archive was checked virus free but well, double check by yourself (even if I don't know how a Virus could use a synth1 bank to spread itself !)

The VST/VSTi technology is © Steinberg.

Synth1 & it's visual aspect is © Ichiro Toda. The screenshots included in this documentation fall into the fair use sections of the copyright laws.

4 – More about the author

Don't worry, I won't ruin your day by telling you all the exciting events that took place in my glamorous popstar-like life ! ☺

However you might be interested in having an eye on...



...my soundcloud account. The place to which I upload my stuff... and also the place where there is that cool « dropbox » feature with which you can, for example, send me your tracks you did using patches from my Analog Dream soundbank ☺ (this would be greatly appreciated)

<http://soundcloud.com/tnkmusic68>



...my youtube channel. That's where I do exactly the same I do with my soundcloud account when it comes to videos. Well, I guess you all know what youtube is and what youtube channels are, so well, check mine out ! :

<http://www.youtube.com/tnkmusic68>

BTW, there is a video demo to this soundbank there :

<http://youtu.be/6Ojv6CfpQ3o>



...my facebook profile. This is my part of the worldwide effort to offer Mark Zuckerberg a decent living ☺ So if you LIKE my patches, why couldn't we become FRIENDS ? Sounds like a fine idea, doesn't it ?

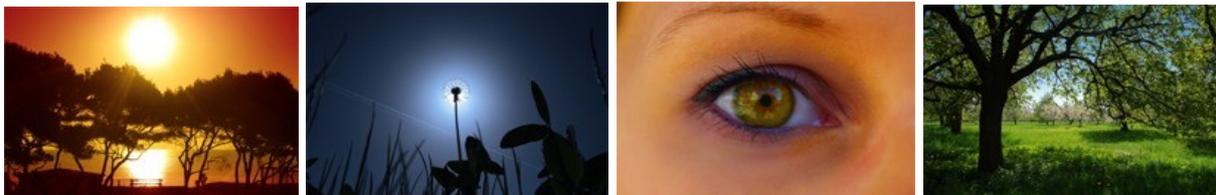
For friendship surf to...

<http://www.facebook.com/philippe.meisburger>



...my panoramio gallery. Because music's not my only passion, I also have a photo gallery where I upload (what I consider to be) my best shots and hey, people even seem to like them ! So don't hesitate to visit it and discover my visual universe !

<http://www.panoramio.com/user/philippemeisburger>



You can also drop me a good'ol' e-mail at : [tnkmusic68\[at\]gmail.com](mailto:tnkmusic68[at]gmail.com)

5 – Appendix : Patch list

Leads :

Sexy B**** synth
Electrozyner
Furiosync
Club tri
O-Lead
Just a dancer
SolVeiger
Euro sync feels happy !
Weird synth
Up duck !
Re-lead
Get'A B-girls lead
Uper !
Legato saw
Legato syn
Wobble lead
Wolf lead
Wolf lead 2
Ciara takes the lead

Pads :

Rhodes-esia
SETI got a message
Fantasiatic
Icy pad
Distochord
Euro sync rezonator
Cold FM pad
RM producer
Pharaoh's magic
Dreaming of her eyes
Phat D-pad
Cosmic glass
Sin(e) with triangle
D-50 soundtrack
Organ'IC
Super PAD
Full dream pad
Warm smooth pad
Wah sweep
Free dreams pad

Basses :

J-low
Fever
Dirty bit of Bass
Dirty bit of Squares
Three, oh three !
Long gone love
DD sync bass
Sine wobble
Huge, it's HUGE !
Cachaloo bass
Rihannation !
303 liner
Whale thick bass
Moog'D !
S1 Offset bass
Joe-a-Bass
Phase power bass
Central bass
Wide bass
Juno startup

Keys & extra leads :

Jennifer LoPizz
Great Pizzi !
Phat pizza
Swedish pizza
Pan attack
Mambacaraibo
Jupiter keyz
Perry'lous
Electro pluck
Beez-Y lead
Joyful Swedish Beep
Quicky synth B
Super Hoover
House rhodes (play 5ths)
Butterfly ziner
Champagne !
Easy disco organ
Hammondizer
Haunting sine
H80 synth chords
Don't stop in Hawaii !!!
Phosphorecent
Indian Whistle
Wobble-O-Rama
Tasty Pizza

Uper Ssaw
Easy saw
Sexy poly baby !
Remember... JD800
Simple dreamy keys

More basses :

An analog bass
An even more analog bass
A third analog bass
Klaasicism
Analog electro bass
Quickiebass
Dirtybass
Da Eurobass

Amp. Simulations :

Thick undertone
Amped guitar

Kicks :

Gwenizer
Phat kick
Weight+ kick
Knock on wood
A tuned taste of 909

Misc :

Flangedwind pad
Supersquare bass
Dor'o'bass
Age of roudette

Arpeggiated pads :

Fantasiatic rain
Dream sequence
Fairy tale bells
H2O
Crystal fairy
Lore and fantasy
Oceanica
Lovin'green eyes
Cold FM pad
Poly-famous

FXs :

Vectorial aliens

Vectorial birs

Vectorial rats

Twin lazer

Seashore

Airwoosh

TNKmusic

Soundcloud

Down with him !

Note : Please be kind with mother nature, don't print this unless you really think this litterature is worth a Nobel Prize !